**The Pearl** Novel Test Part 1 -- You may use your NOVEL only.

Name:  
Date:  

**I. MATCHING**

1. Kino  
2. Juana  
3. Coyotito  
4. Doctor  
5. Priest  
6. Buyers  
7. Trackers  
8. Juan Tomas  
9. Apolonia  
10. Steinbeck  
11. Pearl  
12. Canoe  
13. Scorpion  
14. Hut  
15. Song of the Family  
16. Song of the Pearl

   A. Juan Tomas's wife  
   B. Kino's wife  
   C. Accidentally killed Coyotito  
   D. Author  
   E. Was stung by a scorpion  
   F. Tried to cheat Kino  
   G. Kino's brother  
   H. Refused to treat Coyotito until he heard about the pearl  
   I. Wanted Kino's wealth for the church  
   J. He found the Pearl  
   K. Evil; corruption  
   L. Freedom; hope

**II. MULTIPLE CHOICE** [Please circle the correct letter.]

1. Why did the doctor refuse to treat Coyotito?
   
   a. He had too many other patients to treat.  
   b. He didn't have the proper equipment.  
   c. He thought of the Indians as animals.  
   d. He was ill himself.

2. What theme does the first section about life in the Gulf waters show?
   
   a. Woman's role as caretaker  
   b. The destruction of the environment  
   c. Man's inhumanity to man  
   d. The survival of the fittest

3. Everything goes well on the water. Of what is this symbolic?
   
   a. Happiness and good in nature  
   b. Trust in God  
   c. Man's need to work hard  
   d. The value of tradition

4. Which would Kino not do with his riches?
   
   a. Marry Juana in church  
   b. Move to the city  
   c. Buy clothes and a harpoon  
   d. Send Coyotito to school
5. What do we find out about the market in Kino's village?
   a. It always pays the highest rate.
   b. The buyers are very competitive.
   c. The prices are fixed to cheat the villagers.
   d. It is only open in the morning.

6. Juan Tomas says to Kino, "You have defied not the pearl buyers, but the whole structure, the whole way of life. I am afraid for you." What does he mean?
   a. It is not Kino's place to try to improve his life.
   b. The pearl buyers will not buy anymore pearls from Kino.
   c. It is against the law to refuse to sell a pearl to the buyers.
   d. Kino is becoming greedy and mean.

7. What happened to Kino up the beach through the brushline on the path?
   a. He tripped on a rock and broke his leg.
   b. The buyers met him and offered him more money for the pearl.
   c. His brother came to warn him that robbers were after him.
   d. He was attacked, he killed a man and lost the pearl.

8. Why did Juana and Kino leave the village?
   a. They heard of a buyer in the next town who was more honest.
   b. They went to look for a school for Coyotito.
   c. They were afraid because Kino had killed a man.
   d. They were invited to meet the mayor of the city.

9. What made the music of the pearl become "sinister in his ears...Interwoven with the music of evil?"
   a. Juana was disappointed that they had not been married in the church
   b. Coyotito's feverish face reminded him of his distrust of the doctor
   c. Kino could see someone following them
   d. They realized that wanting a rifle could be dangerous

10. What do they do with the pearl?
    a. They donate it to the church.
    b. They throw it back into the Gulf.
    c. They sell it to the buyers for fifteen hundred pesos.
    d. They bury it in Coyotito's grave.

11. What does their action with the pearl symbolize?
    a. Honor is more important than wealth.
    b. Kino has lost in his conflicts with man and nature.
    c. Juana wants Kino to give up diving for pearls.
    d. Man's will power is stronger than greed.
12. What do the buyers and the doctor represent?

a. The importance of capitalism  
b. An uncaring natural universe  
c. Man's corruption  
d. The sanctity of man's values

13. Which of the following was NOT a main conflict in the story?

a. Man versus man  
b. Man versus idealism  
c. Man versus society  
d. Man versus nature

14. Which of the following was NOT one of the "songs" in the story?

a. Song of the Family  
b. Song of Evil  
c. Song of the Pearl  
d. Song of Lamenting

III. VOCABULARY - Match the correct definitions to the words.

1. Reassuring  a. climbed with effort or clumsily
2. Merged  b. beat about; moved about violently
3. Abandoned  c. able to be detected by the senses
4. Resinous  d. covered over
5. Clambered  e. restoring to confidence
6. Precipitated  f. that which is left after part is taken away
7. Lucent  g. a solid or semi-solid substance from a plant
8. Incandescence  h. shining, giving off light
9. Prophecy  i. shining brilliantly
10. Remote  j. tired or worn out
11. Perplexed  k. vigorous
12. Frantically  l. prediction
13. Weary  m. joined together
14. Threshed  n. distant or secluded
15. Residue  o. gave up, deserted
16. Obscured  p. created
17. Poultice  q. troubled with uncertainty
18. Discontentedly  r. with dissatisfaction
19. Perceptible  s. wild with anger
20. Strenuous  t. a hot moist mass of herbs